

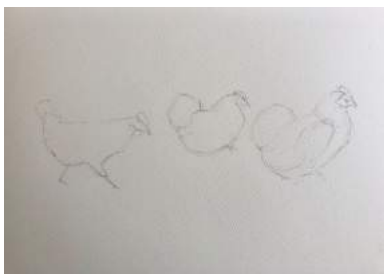
# Watercolour Lockdown 2020 Worksheet 2

## Bantams

Paper: Saunders Waterford, rough, 20x14

Colours: Windsor Blue, green shade, Burnt Sienna, Winsor orange, Liz Crimson and a bit of yellow and cad red.

I used a flat 1" brush most of the time and a small mop for some of the texture



With dilute blue and WO to create a grey, maybe a touch of AC, wash in the shadow area, vary the colour *and* leave space at the top light edge and other areas of light. While still damp add in some darker texture

Repeat the same process with each bird  
You are just creating blocks of shadow



Work on one bird at a time. When all have their first layer, go back for the final details and again, complete each bird at a time. Using the same colours throughout, thicker, go back in with a bit more detail. Try not to be fussy. Lastly, add in all the combs and beaks and eyes.

Using the flat brush, and the water barrier technique, and using your original drawing lines as a guide, start close to the birds and pull up the paint (grass) away from the bird to the water barrier. You may want to lift and turn your board/paper. You can see by leaving the white of the paper you get the effect of light on the top or front of bits of the birds. Where it is dark it is good to take the paint over the bird making sure it is totally dry first. Do not worry if you get run backs. Best not to

fiddle but make them into effects at the end. You can spray with water or flick more paint in with the brush. When dry, I then added the shadows. I also put more effects in, tree shadows which may have been a step too far!! Less is more, but it did make some of the lights 'sing' more by making the grass darker. Again use your imagination with colour and nothing has to be identical to the photo - it is painting so enjoy playing!



I might go on and make the top of the painting darker....



**'Bantams'**

36x50cms Saunders Waterford Rough