

# Watercolour Lockdown 2020 Worksheet 3

## Landscape

42x50 Two Rivers paper, rough

Colours: French Ultramarine, Burnt sienna, YOchre and a Daniel Smith Venetian red for a change! Perylene Green came in at the end as did a touch of orange

This was from a walk in the New Forest and I came across these 3 trees. I did a sketch on the spot, which as you see varies from the photo quite a lot! I worked mainly from the sketch, but kept the tilt of the trees a bit less dramatic.

I chose the paper I had which is an unusual shape

1 rough drawing/planning

2 first wash covering the whole page and I went back in to add a bit of variety but it is better just to put on the first wash and leave it.



3 When dry, give it structure by plotting in the trees using my pencil lines to guide me. It is important at this stage to do this wet and lightly so you can alter it or blot mistakes. Keep looking at the over-all painting as it progresses. I did all this using a 1in flat brush.



When I was happy with the shapes I added in darker tones (leaving some of the light showing through). Using a straw I blew the watery ends to create some beaches! It's a bit random but fun. I turned the paper upside down and added in tone to the area I wanted to blow.



4 bringing in a darker tone I created the bushes on the horizon and the closer holly bushes, again worrying more about composition and keeping it light at this stage. When happy with this, go in to create depth with more tone.



I also added more darkness/shadow to the path, then decided at the end to make this darker still and gave the trees more branches. I almost prefer it before I did this.....

**'Bending to the Wind'**  
42x50cms  
Two Rivers Fauvre paper

