

# Watercolour Lockdown 2020 Worksheet 5

## Landscapes again

Following on from the skies, I worked on 2 separate landscapes, both from sketches I did in the New Forest. This is how I built them. Note how different the photos look. They help with definition but it is always a good idea to work from a sketch, even if you do a sketch from a photo. Then only use the photo as reference, not to copy.



### Landscape 1:

I did this sketch standing out of the wind in front of a gorse bush. It gives a bit of meaning to an otherwise flat landscape.



I painted the sky and as I said, I sprayed a bit whilst it was still wet and it created this lucky rain ! I used raw Sienna to create some of the foreground leaving the white bits where I wanted the path. I then added some hills in the distance, shown close up...Then I slowly built up the foreground, using the same few colours.



I added in some touches of grass and the dark shapes of the gorse, using a touch of Cad yellow to create the gorse flowers. Some spattering at the front finished it.



'Looking South, New Forest' 36x521cms Arches, Rough

## Landscape 2:



There was a bench here and out came my paints. I loved the space ahead of me, again, the photo does not do the view justice. Using the second sky I had painted, I built the composition same way as before.





Although I started with my lights, raw Sienna or Yellow Ochre, I was also bringing in the darks where I wanted a wet in wet effect



I played with the foreground and again, added few spatters and I also added a bit more shade at the front.

'Tree Stumps in the Forest'  
28x38cms  
Saunders Rough

